

FINAL

Piú mosso

Vi. 1

Vi. 2

Vla.

Vc.

Cb.

pizz

p

accel.

pizz

p

pizz

accel.

molto ritardando

mf

Tempo lento

arco

Vi. 1

Vi. 2

Vla.

Vc.

Cb.

mp

arco

mp

arco

f

arco

mf

p

pizz

accel.

Molto lento

arco

Lunga

Vi. 1

Vi. 2

Vla.

Vc.

Cb.

pizz

accel.

ff

mp

pizz

accel.

ff

mp

pizz

accel.

ff

mp

ff

Allegro vivace

16

Vi. 1 *p pizz*

Vi. 2 *p pizz*

Vla. *mf*

Vc. *mf*

Cb. *pizz*
p

21

Vi. 1

Vi. 2

Vla.

Vc.

Cb.

26

Vi. 1

Vi. 2

Vla.

Vc.

Cb.

31

Vi. 1

Vi. 2

Vla.

Vc.

Cb.

arco

mf

arco

mf

pizz *p*

pizz *p*

32 33 34 35

36

Vi. 1

Vi. 2

Vla.

Vc.

Cb.

37 38 39 40

41

Vi. 1

Vi. 2

Vla.

Vc.

Cb.

42 43 44 45

46

Vi. 1

Vi. 2

Vla.

Vc.

Cb.

arco

mp

Measures 46-50. Vi. 1 and Vi. 2 play melodic lines with slurs. Vla. and Vc. play a rhythmic pattern of eighth notes. Cb. plays a bass line. Vla. has an 'arco' marking and 'mp' dynamic at measure 50.

51

Vi. 1

Vi. 2

Vla.

Vc.

Cb.

arco

mp

Measures 51-55. Vi. 1 and Vi. 2 play melodic lines with slurs. Vla. and Vc. play a rhythmic pattern of eighth notes. Cb. plays a bass line. Vla. has an 'arco' marking and 'mp' dynamic at measure 51.

56

Vi. 1

Vi. 2

Vla.

Vc.

Cb.

mf

mf

mf

mf

Measures 56-60. Vi. 1 and Vi. 2 play melodic lines with slurs. Vla. and Vc. play a rhythmic pattern of eighth notes. Cb. plays a bass line. All instruments have an 'mf' dynamic marking at measure 56.

61

Vi. 1

Vi. 2

Vla.

Vc.

Cb.

arco

mf

66

Vi. 1

Vi. 2

Vla.

Vc.

Cb.

f

71

Vi. 1

Vi. 2

Vla.

Vc.

Cb.

76

Vi. 1

Vi. 2

Vla.

Vc.

Cb.

81

Vi. 1

Vi. 2

Vla.

Vc.

Cb.

ff

ff

ff

ff

ff

86

Vi. 1

Vi. 2

Vla.

Vc.

Cb.

Divissi

[illegible][illegible]

106

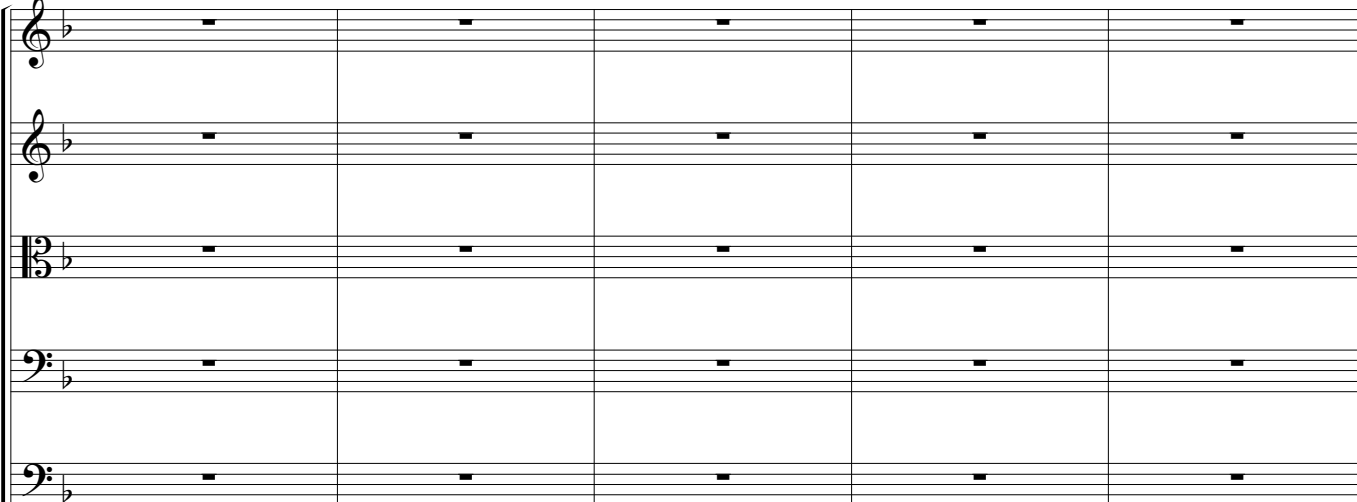
Vi. 1

Vi. 2

Vla.

Vc.

Cb.



This system contains five measures of music for five instruments: Violin 1, Violin 2, Viola, Violoncello, and Contrabass. Each instrument part is represented by a single horizontal line with a flat key signature (B-flat) and a whole rest in every measure. The measures are separated by vertical bar lines.

111

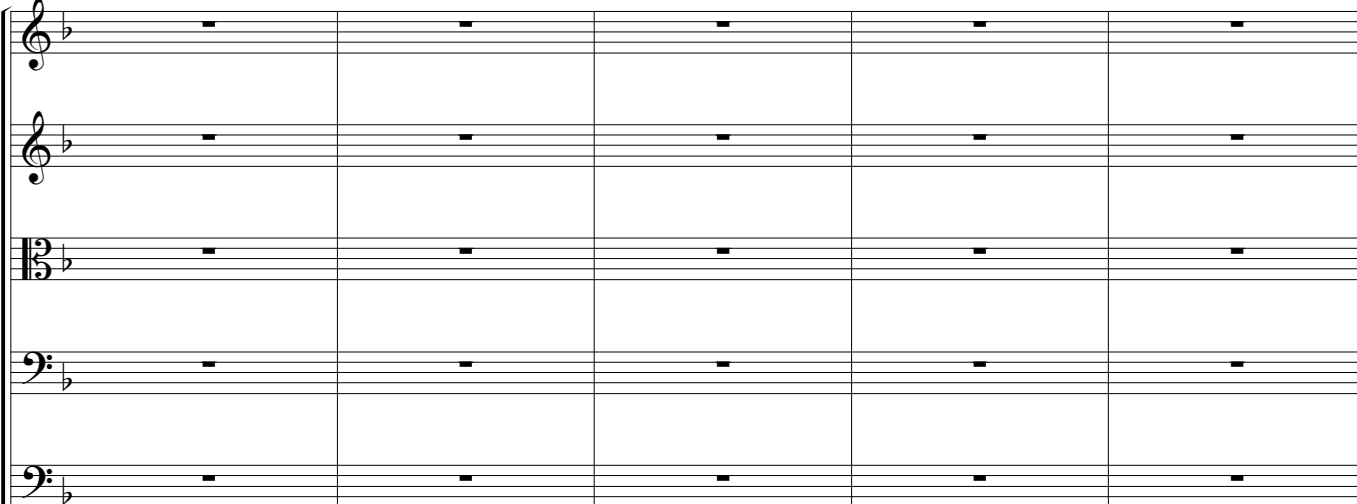
Vi. 1

Vi. 2

Vla.

Vc.

Cb.



This system contains five measures of music for five instruments: Violin 1, Violin 2, Viola, Violoncello, and Contrabass. Each instrument part is represented by a single horizontal line with a flat key signature (B-flat) and a whole rest in every measure. The measures are separated by vertical bar lines.

116

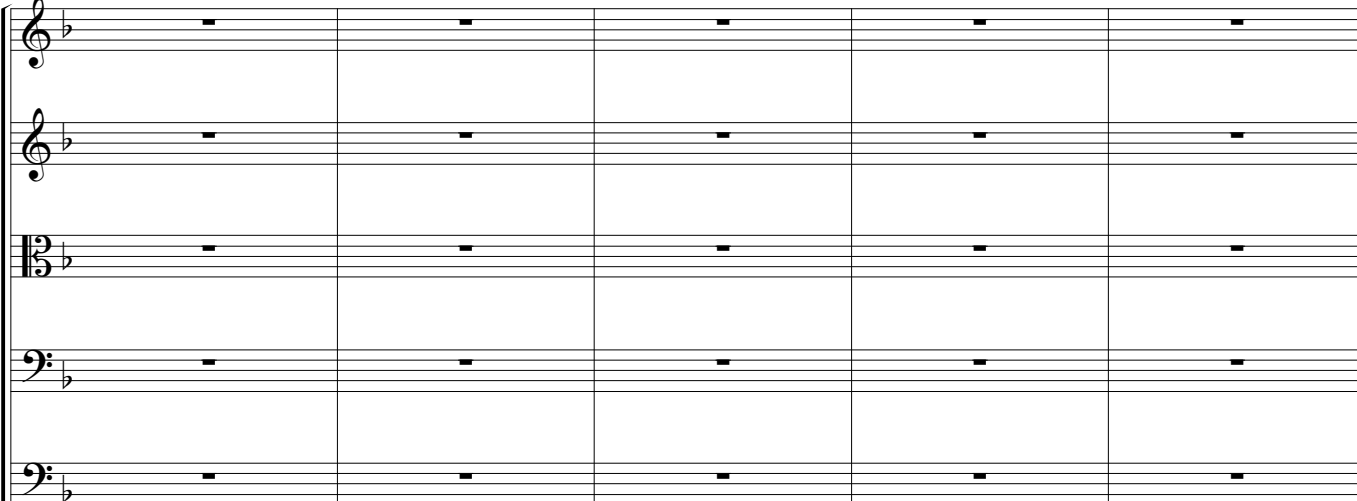
Vi. 1

Vi. 2

Vla.

Vc.

Cb.



This system contains five measures of music for five instruments: Violin 1, Violin 2, Viola, Violoncello, and Contrabass. Each instrument part is represented by a single horizontal line with a flat key signature (B-flat) and a whole rest in every measure. The measures are separated by vertical bar lines.

121

Vi. 1

Vi. 2

Vla.

Vc.

Cb.

The image shows a musical score for five instruments: Violin 1 (Vi. 1), Violin 2 (Vi. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is on page 9, starting at measure 121. Each instrument has a staff with a key signature of one flat (Bb) and a common time signature (C). The staves are empty except for a small black square in the middle of each staff, likely a placeholder for a measure rest or a specific note.